

Thou Goest

Poetry Dominates



A contemporary poetry magazine, showcasing works of poetry via the approach of multiple media intercrossing each other.

--

Thou Goest
319, 15th Avenue
Seattle, WA 98122

Inquiries and questions: +001 (206)265-1618

Thou Goest - Poetry Dominates

Contemporary Poetry magazine

Publishing

Two types of publication: [online version](#), and high-quality HD-DVD.
Showcasing the work of new and established poets and multi-media artists.
It is a project by the artist François Aleta, partly sponsored by
[Yellowpipe Art and Research Association](#) and [Yellowpipe Productions](#).

Manifesto

Tortoise Purpose of Visions

By François Aleta

Thou Goest *You go, in Middle English.

Our main purpose is to propose a radically different acceptation of what poetry is today and to offer our contribution in showcasing artists that relate to this new vision.

We do not claim to compose yet another “new definition” of poetry, precisely because it cannot be definitive, we however would very much like to question this, in our present time, with contemporary poets.

Language, oral and written, is the natural expression of poetry; but poetry also may occur in any form, in conjunction with or through ANY other form of art.

Thou Goest wants to present works of poetry via the unusual approach of multiple media intercrossing each other (written works, video, images, digital drawings and sound composition).

We will not distinguish between the creation of a poem with words, and creative acts in other media.

Canons & Explosions...

Before Aristotle, poetry was accepted as being all forms of literary expression including all genres of dramatic arts, being closer to its literal meaning, the Greek word *poiesis*, a "making" or "creating".

Aristotle (in *Poetics*) tried to explain poetry by classifying, dividing it into different genres and component parts. We believe that definition has to evolve as much as the arts have evolved. Form and aesthetic cannot be used anymore to define or distinguish poetry, they becomes only one mean, not a constitutive part of poetry which we believe encompass the entire range of the arts and their formal differences.

Plato's point of view, for that matter, stays completely valid regarding poetry in our times: Plato thinks that poetry is a quasi-divine function of the inspired poet who does not control the process of his creation.

How to identify poetry, then? This is purely subjective, we agree, and will be left to the entire judgment of our editorial committee; which, because of the subjectivity involved, can only be composed with artists from various disciplines (writers, poets, video-artists, musicians and composers, visual artists). It will also be renewed by two thirds with each issue.

So what is it?

Poetry is (simply) a pure act of creation, independent of any medium, which decodes the invisible. There can be fortuitous, non-intentional poetry by the mean of saying that poetry is nature, inspiration itself.

Poetry is the mark of inspiration itself, visible through a work of art.

This is what **Thou Goest** will present to you in its upcoming issues.

François Aleta. Seattle, April 12, 2007.

Thou Goest - Poetry Dominates

Contemporary Poetry magazine

About Yellowpipe Art & Research Association

Yellowpipe Art & Research Association (YARA) is a Seattle-based non-profit organization dedicated to arts and research meeting Philosophy, Literature, Science and the Arts. YARA host on his website texts and works by living creators and also supports different projects of contemporary issues and lead them to completion. **Thou Goest is under the fiscal sponsorship of YARA.**

About Yellowpipe Productions

Yellowpipe Production is a division of Yellowpipe Art and Research Association, dedicated to the production of films, video, books and digital arts. A recent production is the movie **THE CAT AND THE CLOWN** (Vanessa Briggs, 2005, DVD, 8.5min.) that has been created at **The Little Theatre in Seattle** and premiered at the **Northwest Film Forum**. It was also selected at the **Minneapolis Children Film Festival** and the **8th Annual Local Sightings Film Festival** in Seattle. This film has received the support of [4 Culture – King County](#).

Supporters & Sponsors

Thou Goest is seeking to form new partnerships and attract more support for its project. Individual, businesses and Art & Literature organization are invited to [contact us](#) or directly [donate to the project](#).



Biography



Francois Aleta. Founder, Curator

Born in 1969 in Paris, France, François Aleta studied literature and also painting, medieval tapestry and History of Art at the National Gobelins school of Paris where he earned a master degree. He since has left painting for writing essays or poetry and other mediums such as video, digital drawing and sound

composition. He lives in Seattle, USA where he initially came to complete a yearlong residency at Gary Hill's studio.

He has shown his work in Paris, Lille (France), Belgium, Seattle and Los Angeles (US). Recent show: August 2006, "Pondre" - video installation at the [Ballard Fetherston Gallery](#), Seattle, USA. ([more](#)).

Francois Aleta is also the redactor of the poetry blog [Cambronne](#).

Editors

The editorial committee will be composed with new and confirmed artists from various disciplines (writers, poets, video-artists, musicians and composers, visual artists). It will be renewed by two thirds with each issue. Anyone can apply to be an editor.

Submission

The [submission guidelines](#) are posted on your website.